Six Months Aint No Sentence
2012
Jim Leftwich

Book 34

||||||||||||||||||||||

not this

introd and cofeder asic
clem bewa doto aut
8 x 10 celebra the L
acquiring aaggregate
Decembers

11.30.2012

not that

face gesture hart
in 1 at the O
bri(x) emerge China
distar captures hif
socie siar dramp

11.30.2012

not this

3 ba topi it. witb
silhou ana arrest.
conte possessic w,
issaltse department.

12.01.2012

not that

radio zip trainim sigr
our we v up communibig
org e least traditiore
radio offe grrrrrrrrrr
diversi project chanve
rulex eath suits stamm
lo fi small ag inradio

12.01.2012

not this

at the work wounders
painted gnomes of Alaska
completely 1903 the
transfigured parachute
triple dishes ballet
schoo esch convex scents
of cowboy propaganda
their doom his sea
in Wuppertal
during an elephant on the

couch in a pink Stravinsky

intrigue

scissors

12.01.2012

not that

tangerine chairlift death chant
tangerine chairlift lemur chair ant
tangerine chairlift suit taxi
tangerine chairlift autonomous Elvis Presley
tangerine chairlift shoe-meme
tangerine chairlift reassembled pond of wands
tangerine chairlift kinda fonda Wanda
tangerine chairlift impressionist quiche-lake
tangerine chairlift saxophone combatants
tangerine chairlift lemur languor
tangerine chairlift culture-surfing leer
tangerine chairlift illness on the vine
tangerine chairlift identity plus a fort
tangerine chairlift soybean voting machine

12.01.2012

not this

earth emerges all-knowing
about a concentric fire.
this bevenne myste of the
ex-lynchburg, va... clini
cally dead. there is an a

dopted spoke about the ev
il writ to a bicycle. pro
of: yolo ate my homework.

12.01.2012

not that

feathers refrigerator our road
between the traps assisted.

clothes battle agitation and
heartfelt information in love.

the cylinder astonished pocch
of nudity to learn disportation
of reason abstracted by compromise.

alienation rejects happiness in
favor of intentional salvation
(disconnection).

the fact and its virtual gerund.

12.01.2012

not this

toward an ability
unlimited/self
exhausted road
will mull sign jat
at 18 knee dimini

shed vegetables
nothing bunnies
on pink kilroy was
neither here nor
there, increasing
food of autonomous
exigencies, beets
success forking
on the corncob,
self-overwhelming
and proactive
flexibility, bent
in variable spheres.

12.01.2012

not that

staircase potato blends! love
the sketch, hate the seconds.
the economy is a hoax. picnic
haiku door verge the seamless
breakfast. bang eye the card-
game cigarettes.
barbedwire highway, fluttering...

tattoo lamination of pigs into
bees without a chicken. head
full of textiles, like
i've been chopping-up socks
and snorting them. bicycles
pickled smoke. staircase potato
blends!

12.02.2012

not this

literary soon-toes
inner eye recently
knot.

decades to intend
and guts to rhyme
the three.

anchor ourselves
bird-up the punch
immortal.

vouch our breaded
subjects down the
irrigated trigger.

12.02.2012

not that

there will always be a forest
of unenjoyed mysteries if tilt
a little loon happening and set
fires never quiver. because
both must read an underdog
tempting together masked strata
of literature touches the less
breathless discovery of praise,
razors and needles to express
the conjugations of passion,
jiffy your view a prize of pies
crowned in the corner. entreat

by telephone pouring pleasantries
dance the sauce of trees by hat,
rigorously savage age of sabotage
capsized in the crevice. flap
thoughts the marrow as expected.
invitation to embezzle the
shaman mirrors missive: the Satie
food militia: anarchopagan
werewolf poetics. crocus worm
synthetic capacitor surgery. its
coincide rema (1960) orig that,
and fi o dep unrea th rigorous E
ground-deal of innov klas. the
economy is a hoax. soap-shroud
abdomen denying politics, hophop
hop by perfect non-barbaric, as
is stock in the puritan class.
meat-tiaras prevaricate escapes
handwriting on the ropes. sweat
enough to decipher routes/gaps
in samsara death squad childhood.

12.02.2012

not this

definite air critic the - determine
claims which moist minutes cut-up
the outside academ yof the particular.

world wh, words fit the effect-stage,
h crit o aside, body of texts
in opposition to surprise.

qu Janua th wreckage po-1920 alongside
mud origin soap, crucial why the
acts of triangles experiment
in the facts produced.

newspaper as well as formula beginx
they, the actual practice, maxim
wound statements identify
the goat-set sources.

a third to unsettle is unsurprising
to go - nowhere... rather than
riot.

12.02.2012

not that

like diss spice proser
were receive - thap
withheld? thout
a presep snow hazard
enhanced by heavy
weeds gradually spread
and become Illinois.

signify in weather th
pine-rose paragraphs
moist and haggle we
goat righteously about
our books. no sair like
the plainspoken darkle.

12.02.2012

not this

the sock in our head
is heated from overuse.
how brood the page
endlessly through lo-fi
chess-moos sleeping
through all of their
obvious selling-points.

the pure illusion of thought?
a secret audio
excretes the larynx.
(re-)devices along time and
relational motif-bases.

nous-fire (eye) invariably
one place or another.
associations are the
generational necessities
of history. fulle ta specix
anew of plot.

12.02.2012

not that

pure howitzer or horror
canned beaks tumbling
exactly fish

fish beaks agog in thing!

consider the communist
timex water fountain
with no interest in
the fog of value.

the known known vs the unknown known.

we are opposite the eye
in its iconic allyvium,
then feline is the difference,
deviant harpoons you are
for a slack of artifice!

12.02.2012

not this

pure is the
yx co language
yax yad yar co
thought as a
serif of Rick.

12.02.2012

not that

seems (it shroud)
(artifice?)
transparent punctuation
thinking [...]

literally regret the
utter exponent and
goat-chat
that strip-mines the said.

whether or not farming
is real, as mundane as
depreciating e-mails.

2008, novel as an
intersection. nothing
exists as the childhood
of they you will never
write again.

the apparatus of cellophane.

it, wash not
in the churn of moons. we
are wrapped in fables of
genetically-engineered mercy.

12.02.2012

not this

interrupting the fiction
to decide
how we might celebrate
genuine devices

12.02.2012

not that

endle conjures
marks fuddlix hue
sport embers impala

stolen sharpie demons
apan th jo
th joe
covert dizzying teeth.

the squeech
begins here, in the
twisted spoon of the rooster.

12.02.2012

not this

what trarp ruptures reple?
particularlx grammar rules
gerund graffiti (floor) mi
grates the obsolte written
.
.
i have content intent annd
circus tent. what do you l
ike? i probably have some.

.
hangir birthturbulence tha
translitic, resort borders
a tongue-bridge. chang oth
rapiiit. both romare to do
to outsas perce (third bel
ieves ideo) mab one evo ve
rsi sic (child) is found a
nd left. why, they ask, wh
y the 20? why th wisett er
doctor wash e-hong flowers
an (anonymous) pronoun? wh
y not autonomous? androgyn
ous? flows an anodyne (the

cactus, siamese) -pronoun?

.
soape brute.
singular in the twi light,
be whole and/or reflect, i
t opens

the peanut butter
oven cleaner
billboards

Merle Haggard, didactic
neologisms in the familiar
desert.
evoke the self-amalgam.

.
it is a book of decaying
toddlers. boomerang. Texas.
we like the furniture. we
do not like the minefields.
ontological distortion of
the simulacrum in an
artificial desert of mirrors.
writing against itself is
a team player. do not feed
the monster. do not. do not
feed the monster. thank you.

12.02.2012

not that

synesthesia
and
become a

translat

anything else.
the origins o
essential
(eats)
what th
but
translatior

new ways.

craft-affic
this,
criminal and
not
self,
not
transcendence,
who

delayed. occult
thrown
themselves
loaded
(eats) wings
and consonance

12.03.2012

not this

the golo book tube mime.
vargose culture varece.

while consumption,
and the the them

spectacle democratic.
the cusp of the asp.

12.03.2012

not that

grut response to inflate
programmate supermarkeet
social-19 suit posit ero
escapist pie and clinica
unhampered (sytle) relev
artnoise oatmeal imperia
pop-petrodollar capitali
partition-phantasm corpo
rate clinic (or letters)
in a comb predicting mod
els err to be or,
be or not,
or not to, not to be,
dependere statistii seqe
extracting punctuation
which forms the backyard
vector, or Texas corpus
directic sorcery drolm ohm
continual interprex sealls
hub dirt grit hut th three
everyday new clothes rhyth
rremembering hump prepared
clothespin guitar lump lum
p terrifying lump sci-fict
cortical rite writ bart ba
bark ba barn curse of thee
18-trickster pornograppler
copies the cobra seep bred
bread beep red komnon maga

12.04.2012

not this

as beside hsi asleep
impressiy poeinak
answ presx
the propeller paper
filing cabinet
hyp back is who.

the probability of what
comes next soap pillow
knife camping in the eye
ideological nose
in plit cy the fish xah
calculate prooth tzup
marbleized banking
heat-pump arco above
the cynical plungers
heart.

hells shells.
bola seve hal secretary
whereupon
the first snows of spring.

12.04.2012

not that

book colt worms foams

apart hints fascire
exploding dult wind
encircles contained
worlds approve the
anti-law of the non.

door he was the table
with a slight guest
at activities found
around the eye cafe,
flats setting up the
typewriter of displeasure.

domestic naivety
wandering rocket throat
roams paranoid samples
dump frenetic wonder
in menthol loft barnacles
soul said not seeing
where someone else was
clear. nothing to bear
where the clues are
terrible and productive.

the green saw harbors
the dutch refrigerator
south of tangiers
at the university of
industrial ship tzara,
tarot goat and couch.

12.05.2012

not this

from an email to moan lisa)
the networks - mail art is but one of many in the network of networks,
eternal network as filliou called it) - are radically decentralized and

very persistently resistant to all of our attempts at gluing them together. we can orchestrate ad hoc ensembles of various types and sizes, in physical space, virtual space and through the mails, but they are always provisional, ephemeral, or, perhaps, just temporary, as in autonomous zones. over time this turns out to be a good thing. we could think of it as a process of processes. stuff comes and goes, and folks along with stuff. i can imagine it working differently, but i haven't experienced it doing so.

12.05.2012

not that

urge invive distribuda
with oily copy-rig
framesolution dlegitimizing

compensato bu allo
compensato bu allo

purse grey wage saliva
very public emu
scales of burgeoning disobe
diance compensato bu allo
harpoonheart zealoticism
fish-to-fear forklift
refusal within obsolte
nightshade advertising
a sone of dissident uncertainty
argues the nineteenth cent
forklaw compositional
rehash supporbible questioning
quantitative compensato bu allo
evolutionary wage salivation
lip-deep skein nuptial
knight hub trinity glands
worsted thoughts damp
nights jarred dot motto dot

, loose ink jets non TUMU riff

dialectic
half-half

 root-bagel
gut

gift flood
snag
 snag
foodflood
jokes light
murk rave aerial
workjoust
lodgefist

12.05.2012

not this

appropriemec refrth thpu
oeto valorizat
object of-mades partid
western re practi co

premt at dbo
ascend to reac evi
revaluatio-and.

okitsc is as seems.
establis opposite values
accor analysis, clas of
freedom

receivt tthey wopre
traditional-made

contem tha obje manneka.

tobu new by ir. us the
discours pobutart
totalit urt desire
revaluat focham preart

incessantly. ready-poss
strategy stark secre
wart surree pfour
libidi-mades criti desire

innovatior arttr tpracti
of proof optimistic ir
or hond or realm.

with-bot contemporarie.
salor vers this rid
individuality iculture

avant-meaning, ewith
languesi object prerefe
belole expressive, itf

aesthet uncons that
desire profane. abolished
fountai represer ready-bem.

12.06.2012

not that

requesting that it raised its
Americas, claiming their
millions of chemicals

sleeves and get down to it

right to memory in a world
physical (sometimes toxic) in

job. to poetry
where the ephemeral and materialiserii
lions of galaxies that we

in short: a great number of
proved to deadly.
surround us interpenetrate, we

moebius, which can be accessed
if, on the other hand, you want tob
beyond.

as an interesting anthology
know a little more about this funny
the universe has nothing, but then there

of contemporary poetry in the coun
wynathlbirihsuagarian writer
nothing binary. must be multiplied. by

rimbaud born.
so please wehaat
7 in any case, not just by

article sign that
two...

12.06.2012

not this

this unknown author (but
the porthole
more widely known) which could
warfare casually, as

ahead
a literary adventure
emphasizes the commentator, a
visual and winter 1992, 30
major contemporary author
journal of catholic patriots
poems and prose authors
character huge, enormous
in the reign of hearts
quebec on the theme noctur-
love of the grotesque and irony
juesus and mary - in the souls
ing is what we propose the
most squeaky, zen trick toothy
families and countries).

12.06.2012

not that

delievery winter 1992 the magazinea
pears, however, as a treasure
june-july 1991 (?)
port.
scholarship and humor. this is
speaking of good and evil, it was
poems side, we retrou-
hugo mixed bukowski whicbvv
riite sheep | humming skull nights
soaps, among others, some nights
jokers mingled rabble sauce... or
fiaebucth and catholic) which
(white or dark to sup-
pendent accompanying enumerationss
ame to visit the cave of snake
hate - it's the taste of each)
rhetoric where burlesque
viscous and whistling, the other day,
outweighs the good manners

when the rites came berets
otopning, certainly, but he must
the ubu hit the center in quebec city.
side of prose, some new
however, do not forget the double
to welcome my colleague moon
attract a little more attention
play (sociopolitical)
lasagne (family of cobras)

12.06.2012

not this

including those of loose hamp limp,
there would have to do in this autho
arand myself (i am ascending
theorie eats france, fillet of packaging
aka subversive and fun. to be continuvepdr).
the purpose of this amazing
ordinary dust assault.
inspection: a petition to sign,
finally, chronic book
that demand (more or less)
roof sign that this time paired eggs
vice versa
resignatiion of our first two
neap-view (named for the occasion
ministers. robed dirt
this does not
(transcultural magazine)
die) will probably make you
april and may 1992, 37
as it should be, we had
return (or break) definitely
you can not like everything. i like
right to documentation
with the famous character of comma
but the graphic quality of this

circumstances a (recent 7)
bovinity, you may be indifferent
number, the choice of certain
copy of the newspaper toes tomorrow
(as much as it was the case for me)
illustrations... it is even
that exists for a long time already
since they made him take
obtain the cooperation of names
for economic reform
angelic features is a bell hop yurt.
as prestigious as nickel series
social credit party (extreme
(how come comma? a nice
egg beat jacket yard in or vice
right) - in accordance with the doctrine
daughter rsutler asleep the sun 7 beasts
svlersa. but it is at the theme
social church - by the action
it should be black as night...
similarly, true/false. i feel
vigilant fathers (sic) -
and literature)
beautiful as evil or... day of
some difficulties in
and not by political parties
rain...)
regard to this last issue of
(see front page).
cat cheese and barnyard hireglitch
okay for the exhibition which
governments, instead of whipping
attempted, and with much success
quebec, under the same theme anlo
oilanker.
semblet me there, give us a
march, april, may 1992
has been fun for all
i have not had to consult my
portrait sufficiently representative
we can learn in this
(and too bad for what it costs:

12.06.2012

not that

doom paper broken
knee hand parking
bank forkwagon ov
er clock fourstar
pastry dent stale
mate juice raid

taste bundle
eaten knit vintage
video sock
jagged ratbeans nose
guard oscillating
fan attack dreamskull
diction tomato

12.06.2012

not this

feh
grift
root
tour
tare

none
noon
bovine

beef

teeth
eat

k,,l

feet
reef
flew
yurt
diy
use
toes
gas
bat
back

12.06.2012

not that

fat
hang foot
joust
kiosk
train

grain
grind
blend
none
gift knot
sort
gout
swagger heel

wrought

myth
thus,
suit
jest

gobble
believe
weave
wave

12.06.2012

not this

jacket

blue if open
yes

rut
grit
drift
deaf
differ
bean
knob
moon bone
boon
nor believe
been

fewer
red
your
blue young

non
graft
grin
empty
un-

12.06.2012

not that

buy
in you
knock

hint
mold
vaccuum
bite

bent
kite
pole
oil
foible
lit elude

week
equal want
dent
coil
void
cube

reel
dirty

dirt
buy
in un-
pool nine
pointy

gags
gap
new

12.06.2012

not this

pair or rote existent
quintessent emotic
broken fire
hundreds of yet
always kicking someones
potato chip
always set your face on fire
fou soul and wanders
importal theit fractures
biomorphic terrors
mark docume
slought linear aggression
wound dislocated wift
of natural pavement
octopus ideas in a fluid
cage waiting for the bus
always licking someones
potato chip
always let a face on fire
occupies the abstract
departure to pursue
experimental canons through
heroic career proportions
disturb kindled bias

arriving at 12 pigs in a line
what line 12 oranges in each
pig twelve tones in a row
boat let the i-ching choose
one of the pigs what
pigs feedback of beet
hoven inside the rotting
onion always tricking
someones potato chip always
set your face on fire

12.06.2012

not that

existent pair or rote
emotic quintessent
broken fire
 yet hundreds of
ing someones always kick
potato chip
our face on fire always set y
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it fracture simportal the
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as in a fluidoctopus ide
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2 pigs in a line arriving at 1
 oranges in each what line 12
ones in a rowpig twelve t
i-ching choose boat let the
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ck of beetpigs feedba
e the rottinghoven insid
s tricking onion alway
otato chip always someones p
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12.06.2012

not this

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12.06.2012

not that

pig twelve ti-chings in a row
choose boat let the igs wh
atone of the pck of beetpig
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12.06.2012

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pig twelve ti-hat line 12 one
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ck of beetpigs feedbae the
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 tricking onion always
 otato chip always som
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12.06.2012

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edbae the rottinghoven insi
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et yexistent pair our fac
or rote emotic quintessent brok
en fire yet hundred
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nes always kick
potato chipour fa
ce on fire always se
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ul and it fracture si
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ways licki potato chip fac
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rimentar proportions
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12.06.2012

not this

through expeterrors bio
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ent of natue of the pc
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elve ti-hat ds tricking
 chings in a row cways otato
 let the igs what ons someone
k of beetpigs feet yexisten
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 chip always ofing so
s pe on fire snes always
t pair our fac potato chip
otic quintessent brokce on fire a
hundredt y wander

meoul and it fr
 kick mportal th
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lways seways licki
s fou soe on fire al
acture siabstract oc
e for the buscage we pursue d
meones al tol canons
potato chip facrimentar p
ways let a heroic care
cupies th disturb ki
eparturerriving at 1

12.06.2012

not that

"Those who own the country ought to govern it."

Machiavfindinof use tam up a spf benevolence tation
the Rand benefit for thele, urious aspect ower it in
to deceive aer types umanity, some hasweed. ople
with a lustBuese are nasty peas soon as theiehadness,
somes and the same soundSaal"If the New World Ord
morality perhaps One World en from the cGovl made
possibernment is what erBecause the people who o for
money and a ruthless disregard for ts; that there evthe
lighwe humanlomerates constitmainstream bitesmedia that
is owned and controlled by these vn media t t suffe a a
congheir world and their countto be shone. So the same
stor across six mhat the public is y." darkernglo a
choose wht isnd of y and not that eithoto learn abour

o mislead od some kince their owe committedve served nt
mainly thow t a decadn interests; troes ust be betrayed
as my atte o stop the po; the que mon peopdly this is
can toarch -- i.e.at these atrociwerfu g to ruleties muost
bd us.""The quesn is hl from doing as much damage as they

of opponeeater numbumility to gtion to getstioainf the
peopand even an aspect of hh help as possible." ust be
kepter it is that on -skinneo stre hertsn th as muc grer
oe intentiring. le byin poe mors essential to ignore th
city must bery forces.hufense Dmovered that the ike terror
to th"In 1969 the Senate Cepartment (DOD) had r of
coursediutes wbudget of tenars foprogram tomr a illrch CoUS
Deions of taxpay speed development of newuses which target
and t of this researn ch came the y the humerequested a
aimmune systemAIDS virus geted at "unood peopleable elements"
of the popt AIDS virus e kept hidvirescine campaign in
central africa by the were ade is not how smallpox
vacmirough a massivs appeawhich was tarred in major US
nliciting "promisco take part in a ear later adHepn in 1977.

B vaccine study. Thend southern A prograle hom York City, Los
an uous gay atitis ealth Organizatiomale volunteers" tFraadmior
Diseasewspapers soe Conltion as the US Public H mittee
discosexuals geles, Chicago, St. Lin Newoversaw the Tmenan
Aam targeted mmerican males." s of er dolltrol which, under
its earnihe estro... Ouuskegee syphilis experieament in
Atlancisco. It was nta,"The US and UK govegenetically mods in
fact desirtion.the implemenockefeller Fou's, when it funouage
20-40 ded Nazi eugenics rpulation recontrol of ulaThe firs-Saxese
circles saw it, war as a means of relentUS Centers fdless backing
for tstered thrnments'obal spread of oflong policy of World HA
yndation since the 1930eseified seeds wa mOver 400 years ago,
td in a profound study of methods used Anis and Sby various d
race elite. As somduction, and e oelli and other students of power
decree that to obtaal ier incarnalaws of uon was cmanfficient.
"he glpopostlniGod; that promises must be made only wnd tthers to
ts on Africsacrt brutal at a matter of mere convass-scale
po"enience; that friends or allies mhatine statesman stered
bctheir he Florehiavelli engagepurpose. But, it iss by an Awhite
also decreed thmle except only where rtare to attain power...
The f thrulersgs of lation reductiifihat the mosy tNiccolo
Mathey lth Depa

12.06.2012

not this

supposedly well-formed
vocabulary for decades.
in europe to
neo-avant-garde
steadily grown, and
west has been
in the east.

to attempt to
part of the
also by comparing
conceptual art in
theory and how
the west and
individualism and collectivism.
art in the
in the wider
crucial starting point
in later periods.

the conversation in
parts following in
a methodology for
a discursive system
a crucial question,
to negotiate different
notion of universalism.

of the term
term? what does
western theory? and
in other places?

this term. i
in 1978 on
of reception of
of artist actually
others as being

and it doesn't
christians or false
to a certain
a specific conceptualist
a certain neo-
at that time,
certain kind of
subjectivity - through a
western twentieth century
other, the neo-
me. the moscow
official art was
suffering individual. the
english linguistics (in
was a statement,
purely individual or
what it was
neo-modernist, neo-
in the 1960s.
this is only
subjectivity. i would
and social conventions
and in not
theoretical framework, with
to speak about
parameters of critique.

12.06.2012

not that

his we be conversation. us.
an in audio
chickens human a only too
against, animal
and ignore and more
about liking remarkably
enjoy a like and perhaps

even and chicken
chickens? catalogs no at
animals questions or our
solely it every ignore
and ignore and

12.08.2012

not this

egg two four five boot
seven three. eek two
four five boot seven
three. egg two four five
boo seven three. ege
two four five book seven
three. egg tooth four
five boom seven three.
ego too flour fire boot
seven three. egg toon
our hive loot seven three.
edge two four fine boo
seven three. egg two four
five boot seven three.

12.08.2012

not that

egg two four five boot his we be conversation. us.
seven three. eek two an in audio
four five boot seven chickens human a only too
three. egg two four five against, animal
boo seven three. ege and ignore and more
two four five book seven about liking remarkably

three. egg tooth four enjoy a like and perhaps
five boom seven three. even and chicken
ego too flour fire boot chickens? catalogs no at
seven three. egg toon animals questions or our
our hive loot seven three. solely it every ignore
edge two four fine boo and ignore and
seven three. egg two four five boot seven three.

12.08.2012

not this

seven three. solely it every ignore nor believe
graft differ five boom seven three. even
and chicken been jacket egg two four five
boot his we be conversation. us. blue if
open seven three. eek two an in audio un-
boon edge two four fine boo and ignore and
fewer yes four five boot seven chickens
human a only too red rut three. egg two
four five against, animal your grit boo
seven three. ege and ignore and more blue
young drift two four five book seven about
liking remarkably non leaf three. egg tooth
four enjoy a like and perhaps grin bean ego
too flour fire boot chickens? catalogs no at
empty knob seven three. egg toon animals
questions or our moon bone our hive loot
seven three. egg two four five boot seven three.

12.08.2012

not that

four enjoy a like and perhaps grin bean ago
too flour fire boot chickens? catalogs no hat
empty knob seven three. egg toon anima
questions or our moon bone our hive soot

human a only too red rut three. egg twin
four five against, animal your grit boost
seven three. ege and ignore and more clue
young drift two four five book seven bouts

liking remarkably non leaf three. egg booth
seven three. egg two four five boot seven three.
seven three. solely it every ignore seven three.
boon edge egg two four fine boo and ignore hand

flew few eyes four five boot seven chickens
draft two differ five boom seven three. seven
and chicken bent five jacket egg two four fire
boot hiss week beak conversation. us. blue if

open seven three five. eek two an in audio un-

12.08.2012

not this

pool non young drift two four five book seven
abbent eight out pointy liking remarkably non
leaf three. egg tool kite hut pole gags seven
three. egg two four five boot seven the oil reel.

gap seven three. solely it every ignore nor
believe foible want new boon edge two four fine
boo and ignore and lit elude nine void four
enjoy a like and perhaps grin bean ego buy cube

too flour fire boot chickens? catalogs no at in

you sum empty knob seven three. egg toon animals
knock reel questions or our moon bone our hive
loot hint dirty dirt human a only too red rut

three. egg two mold buy four five against, animal
your grit boo vacuum fewer yes four five boot
seven chickens week graft differ five boom seven
three. even equal and chicken been jacket egg two

four five dent boot his we be conversation. us.
blue if coil open seven three. eek two an in audio
un-in un-seven three. ege and ignore more blue bite

12.08.2012

not that

none gift knot too flour fire boot chickens?
catalogs no at in sort you sum empty knob
seven three. egg toon animals gout knock reel
questions or our moon bone our hive swagger

heel loot hint dirty dirt human a only too red
rut wrought three. egg two mold buy four five
against, animal fat pool non young drift two four
five book seven joust leaf three. egg tool kite

hut pole gags seven weave kiosk three. egg two
four five boot seven the oil reel. Train gap seven
three. solely it every ignore nor wave grain
believe foible want new boon edge two four fine

grind boo and ignore and lit elude nine void four
blend enjoy a like and perhaps grin bean ego buy
cube myth your grit boo vacuum fewer yes four five
boot thus, seven chickens week graft differ five

boom seven suit three. even equal and chicken been jacket egg two jest four five dent boot his we be believe un-in un-seven three. ege and ignore more gobble blue if coil open seven three. eek two an in

eight noon five doubt pointy liking remarkably non audio blue bite conversation. us. hang foot oblique

12.08.2012

not this

between china ur ketchup
newt windows foam meme
crimp toggle self soup
crucible five poem center
oath belch spread gene
harmonica nerve desk port
fog foot night leeks root
suit urge ledge mob nod
fire proof bane ban goat

12.08.2012

not that

fog foot night leeks root between china ur ketchup suit urge ledge mob nod newt windows foam meme fire proof bane ban goat crimp toggle self soup between china ur ketchup crucible five poem center newt windows foam meme oath belch spread gene crimp toggle self soup harmonica nerve desk port crucible five poem center fog foot night leeks root oath belch spread gene suit urge ledge mob nod

harmonica nerve desk port fire proof bane ban goat

12.08.2012

not this

crimp toggle self soup harmonica nerve
desk port harmonica nerve desk port fire
proof bane ban goat oath belch spread
gene suit urge ledge mob nod newt windows
foam meme oath belch spread gene between
china ur ketchup crucible five poem center
crucible five poem center fog foot night
leeks root fire proof bane ban goat crimp
toggle self soup suit urge ledge mob nod
newt windows foam meme fog foot night leeks
root between china ur furry debt ketchup

12.08.2012

not that

between china ur furry debt ketchup
foam meme oath belch spread gene be
tween crimp toggle self soup harmon
ica nerve china ur ketchup crucible

five poem center desk port harmonic
a nerve desk port fire crucible fiv
e poem center fog foot night p roof
bane ban goat oath belch spread lee

ks root fire proof bane ban goat cr
imp gene suit urge ledge mob nod ne

wt wind ows foam meme oath belch sp
read gene between china ur ket chup

cruc ible five poem center crucible
five poem center fog foot night lee
ks root fire p roof bane ban goat c
rimp toggle self soup suit urge led

ge mob nod newt windows foam meme f
og foot light loot night leeks root
between china ur furry debt ketchup

12.08.2012

not this

foam meme oath belch spread gene be
between crimp toggle self soup harmon
nica nerve china ur ketchup crucible

a nerve desk port fire crucible fiv
oem center fog foot night p roof
bane ban goat oath belch spread lee

p gene suit urge ledge mob nod ne
ewt wind ows foam meme oath belch sp
spread gene between china ur ket chup

ive poem center fog foot night lee
s root fire p roof bane ban goat c
mp toggle self soup suit urge led

fog foot light loot night leeks root
between china ur furry debt ketchup

12.08.2012

not that

between china ur furry debt ketchup
between china ur furry debt ketchup
foam meme oath belch spread gene
tween crimp toggle self soup harmo
ica nerve china ur ketchup crucible
five poem center desk port harmonic
five poem center desk port harmonic
a nerve desk port fire crucible five p
e poem center fog foot night p roof
bane ban goat oath belch spread lee
ks root fire proof bane ban goat cr
ks root fire proof bane ban goat crim
imp gene suit urge ledge mob nod n
wt wind ows foam meme oath belch
read gene between china ur ket chup
cruc ible five poem center crucible
cruc ible five poem center crucible f
five poem center fog foot night leek
ks root fire p roof bane ban goat cri
rimp toggle self soup suit urge led
ge mob nod newt windows foam me
ge mob nod newt windows foam me
og foot light loot night leeks root
between china ur furry debt ketchup

12.08.2012

not this

foam meme oath belch spread gene be between china ur furry debt ketchup
between crimp toggle self soup harmon between china ur furry debt ketchup

nica nerve china ur ketchup crucible foam meme oath belch spread gene

a nerve desk port fire crucible fiv five poem center desk port harmonic
oem center fog foot night p roof five poem center desk port harmonic
bane ban goat oath belch spread lee a nerve desk port fire crucible five p
tween crimp toggle self soup harmoe poem center fog foot night p roof
ica nerve china ur ketchup crucible bane ban goat oath belch spread lee
p gene suit urge ledge mob nod neks root fire proof bane ban goat cr
ewt wind ows foam meme oath belch spks root fire proof bane ban goat crim
spread gene between china ur ket chup imp gene suit urge ledge mob nod n

ive poem center fog foot night lee cruc ible five poem center crucible
s root fire p roof bane ban goat ccruc ible five poem center crucible f
mp toggle self soup suit urge led five poem center fog foot night leek
wt wind ows foam meme oath belch ks root fire p roof bane ban goat cri
read gene between china ur ket chupeme frimp toggle self soup suit urge led
me fog foot light loot night leeks root ge mob nod newt windows foam me

between china ur furry debt ketchup og foot light loot night leeks root
ge mob nod newt windows foam me between china ur furry debt ketchup

12.08.2012

not that

none gift knot too flour fire boot chickens? foam
meme oath belch spread gene be between china ur
boom seven suit thre furry debt ketchup loot night
leeks root catalogs no at in sort you sum empty
knob between crimp toggle self soup harmon between
china ur jacket egg two jest furry debt ketchup
furry debt ketchup seven three. egg toon animals
gout knock reel nica nerve china ur ketchup crucible
e. even equal and chicken been between china ur furry
debt ketchup og foot light foam meme oath belch spread
gene three. solely it every ignore nor wave grain our
five dent boot his we be ge mob nod newt windows foam
meat between china ur questions or our moon bone our

hive swagger port gene suit urge ledge mob nod necks
root fire proof bane ban goat clump a nerve desk port
fire crucible fiv five poem center desk port harmonic
heel loot hint dirty dirt human a only too red poem
center fog foot night p roof five poem center desk
port harmonic rut wrought three. egg two mold buy four
five bane ban goat oath belch spread lee a nerve desk
port fire crucible five pit against, animal fat pool non
young drift two four tween crimp toggle self soup harmote
poem center fog foot night proof five book seven joust
leaf three. egg tool kite ice nerve china ur ketchup crucible
bane ban goat oath belch spread leek hut pole gags seven
weave kiosk three. egg two ewt wind ows foam meme oath belch
spikes root fire eight noon five doubt dawn knight rises ilk
non proof bane ban goat crime audio blue bite conversation.
us. hang foot oblique four five boot seven the oil reel.
Train gap seven spread gene between china ur ket chup imp
gene suit urge ledge mob nod none believe foible want new
boon edge two four fine ive poem center fog foot night leek
crucible five poem believe un-in un-seven three. edge and
ignore more center crucible gobble blue if coil open seven
three. eek two an in s root fire p roof bane ban goat crucible
five poem center crucible fire grind boo and ignore and lit
elude nine void four mp toggle self soup suit urge led five
poem center fog foot night leek blend enjoy a like and perhaps
grin bean ego buy wt wind ows foam meme oath belch ks root
fire p roof bane ban goat crimp cube myth your grit boo vacuum
fewer yes four five read gene between china ur ket chupeme frimp
toggle self soup suit urge led boot thus, seven chickens week
graft differ five me fog foot light loot night leeks root germ
mob nod newt windows foam meat bane leaf port fire root weave

12.08.2012

not this

fire boot ch t against, an
gene be beeen crimp to
rry debt ketcght proof fiv

t in sort youice nerve ch
gle self souh spread lee
jest furry detwo ewt win
n three. egg on five doub
rve china urt crime audi
en been betur five bootw
ht foam megene betwee
ry ignore nob nod none
ge mob nod ive poem c
questions orve un-in un
suit urge ledible gobble
goat clumpot fire p roo
em center dle fire grinde
human a onl toggle self
oof five poeght leek blen
ght three. egind ows foa
belch spreat crimp cub
gene betwee led boott
foot light lo foam meat

12.08.2012

not that

foot night p rknot too flour
onic rut wrough belch spread
ban goat oath en suit thre fur
rucible five pitcatalogs no at
t two four tweeen crimp tog
er fog foot nicket egg two j
egg tool kite i ketchup seven
goat oath belchk reel nica ner
sk three. egg tual and chicke
t fire eight noup og foot lig
bane ban goat. solely it ever
oot oblique fooot his we be
seven spread geen china urq
urge ledge moger port gene
two four fine roof bane ban

ve poem beliele fiv five poe
re center cruciint dirty dirth
four five read two an in s ro
soup suit urg center crucibl
r five me fog f void four mp
ewt windows er fog foot nig
ego buy wt wi bane ban goat

12.09.2012

not this

center for none gift
port harmmeme oa
five baneboom sev
port fire leeks roo
young dr knob bet
poem cenchina urj
leaf three furry deb
bane bangout kno
weave kie. evene
spikes rodebt ketc
non proogene thre
us. hang five dent
train gap meat bet
gene suithive swa
boon edgroot fire
crucible ffire cruci
ignore mheel loot
fire p roo three. eek
fewer yes five poem
toggle seelude nin
graft diffpoem cen
mob nod grin bean

12.09.2012

not that

suyl and preh
adeu series o
cement ertz

12.10.2012

not this

ript and dript and
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and dript and

12.10.2012

not that

gascan sutra

third shape water
smooth fang sunglasses
cylindrical liquid baobab

gascan sutra

12.10.2012

not this

buit the undeniable.

answerve effusix
cano butto na oaes.

bithe a marked thir.

insubstantially.
rational.
permanence.

freedom to be slurp
tha provoca
apprehend bege hope purpoc
namb ideolog bag at
intere books delix gene
depred us as a cannot.

reva aesthetit orre
play tha heels water.

meanik corm herd surface.

heand again mechar
instant
batallion of uneaten presence.

with delff that which.

12.11.2012

not that

knob cobbler.
spill fire.
kudzu attack.
corn muffin empyrean zoot suit.

ripped and dript and

ript and dripped and lips
and drift and ripped adrift and
rapt
irrept
uropt
yrip.

12.11.2011

not this

for much of the slippery, digressive,
past imitated new , the most swere po
lyvocal American poet decadeic, creat
ors of overlapping, colrsonal, althou
gh theorful fragmedly peents.

Their repoems were avowy nevertold the
poets' life stories (they did not tell
stori or at leasts used,d, difficult

mentionees at all); the poem cideas, es
pecially frotontinental philosophy, alt
hough the argumutent arguments at all).

Nor did they desy never laid o philoss

(they did not lay outophical cribe conve lea pieces of music,
, their poems resembled dreamcrete objects at,
of associatis, pslength.

12.11.2012

not that

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lyvocal Ameriost swere pocan poet dec
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Their repoems were avow
poets' life story nevertold the ies (they did
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Nor did they desy never la
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, their poems al cribe conve lea pieces of music, resembled d
of associatis, reamcrete objects at,
pslength.

12.11.2012

not this

toem cideas, ementioneesntinental phi
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ey desy never uments at la
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ms al cribe co (they did nnve lea pieces of music, resembled d
of the slippery, eriost swere ppast imitatocan poet dec
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frnal, althouaors of overgmedly peegh
theorfuls, reamcrete o, their poebjects at,
ems were af associativo nts.

tory nevertp slength. Old Their repothe ies (they did
eanot tell sts poets' life sused,d, d
stori or at ls at all); the pifficult o

12.11.2012

not that

myth = 12
consciousness = 12
hypnotize = 12
therapy = 12
literature = 12
claw = 12
twilit = 12
vugg = 12
tug = 12
chug = 12
bookshelf = 12
rose = 12
moon = 12
critical = 12
cooperative = 12
metanarrative = 12
deny = 12
pagan = 12
pier = 12
tree = 12
chair = 12
symmetry = 12
evil = 12
insurrection = 12
fool = 12
vampire = 12
neon = 12
mile = 12
vile = 12
heater = 12
extant = 12

semantic = 12
excess = 12
supine = 12
stretch = 12
spectacle = 12
conjunction = 12
preposition = 12
trade = 12
steal = 12
sell = 12
buy = 12
visual = 12
horizontal = 12
liver = 12
sex = 12
shoes = 12
satiate = 12
rat = 12
mate = 12
elbow = 12
blood = 12
trash = 12
outside = 12
single = 12
midnight = 12
clouds = 12

12.12.2012

not this

birdcages void they shoe
into the human radio, a
sense of the same time
around their heads.

the forest of porcelain questions.
the energetic lanterns of a broken society.

metaphors enlightened moons
of experiential clarity the
American webs boundary-aura
interrupted

a starry archaic refrain.

12.12.2012

not that

chairs; their
transparency

glass antenna:

the scenes are
open-ended,

like unanswered
questions

or letters.

12.12.2012

not this

tough tactile textiles
about guiding style

and social intermedia

in the haptic discourse.

12.12.2012

not that

cif attrave condu arvesta
perforn perwer comrrm
intercor perf perp
attacks stalks vibra
influe aroun project P

abu emot strugg experienti
witbh objective global
section selection
mutual o ex perp perf
into butimme by contempor
e investigatu tl

as it is ephemeral, it
holds an enormous potential
of contemporaneity and
immediacy. perfork cork
cambiarnproclanevesda. the
duality of laughter is
immediacy speech troupe
festival of contagious blasphemy.

snows howl on the concrete
theater. black fountain that
radish at turn inseparable
from the process tree postwar.
the vulture vines ethical
recast of real participatory
1973. soccer. socks. sorcery.

stock-market sorbonne cohabitation
sock-puppet sortilege. the
bicycle of a nude hegemony.

experie of P resis investi ne
wars warhol sho showers
shadow. under the notion of
peripheral guests an explicit
intention of going through the
marginal spaces of both ghosts
gust glass lasting recast
periscope. a semiotic militancy
exercises on the dirt roads of
America. evalz los angeles the
Appalachian guerilla curates.

12.12.2012

not this

oc actreating
vinl semiofe
tha whing 20
obj (1986) ou

uncann how
corth th
litera year
environments

transforr three dime yarrow
[media-eros]
as if it were interpretatix
poss strategie
reconcra can of natural fire

if we restrict the term

hypertext to digital media,
we lose the opportunity to
understand how a
literary genre mutates and
transforms when it is
instantiated in different media

excecriid (no) [70]
was intellectu shad thief
affordable originality
(variable mail) the shade limp
ink continuity secured,
ra io 199
accidyserl of medieval light

betv-sp tes
in mutable
cel ranth
dap krel
the elephant shroud
mear specif multiseductive

practio pervasive
verbs

12.12.2012

not that

exariaating
wk cop tesiofe
af io 1 tableng 20
(vcidynthre6) ouoc act
inmnl sen how
ratv-sphant shroudhia wth
ac muspecif multiseductive98j (1 year
viments th can
obrth orr three ell radime yarrow

nera a-eros] bep kro pervasive
unviro were intine eleerpretatix
coategieceear
litansfcra can odaf natural fire
enedithacti
tr if itrestrict thmrbse term
trss sext to digital media,
[mcone the oppprortunity to
asand how ave
powe y genre mutates and
repertorms when it is
ste lostiated in different media
if derinas in 99
hyerarriid (no) [70]
wansftellectu shad thief
unstanable originality
lite mail) the shade limp
trcecntinuity secured,
blfordserl of medieval light

12.12.2012

not this

hieroglits bere (no (conve
ping-act and/units sp is p

stract-stract inked/or
bearribbons
available variable abilities

pictspir
grappoets

cave paintings September
wash compre concrete prepete

his rhythmical summer

junkets in Vienna

has syllabic partitions mint
ex-holographic ring-arc-baton

weme thet professist

12.12.2012

not that

bean Houston sardine-dye
albatross across the
southern cross, signifiers
oaf pink ashes and nicotine

soup-suit and praline Houdini
subject tooth-ada sherbet

\\/\\/\/\/\/\/\/\/\/\/\/\\\

a deep turquoise esoterica
in the hirsute library

/\\/\\/\/\/\/\/\/\/\/\/\/

such armored text
as three clocks
dancing information

/////\\\/\/\/\\\/\\/\\/\/\/\

oath by the sun
sea tubular clock fruit

that out, ago).

12.12.2012

not this

typewriter condensation,
rubber stamps fragmentation,
stencils metonymy,
handlettering onomatopoeia,
informal handwriting palindrome,
rub-down lettering permutation,
collage paronomasia,
decollage series,
painting tautology,
drawing tautology,
photomontage series,
frottage paronomasia,
assemblage permutation,

condensation, typewriter
ps fragmentatirubber stamon,
tonymy, stencils me
ng onomatopohandletterieia,
ndwriting paliinformal hndrome,
ettering permurub-down ltation,
onomasia, collage par
eries, decollage s
utology,painting ta
utology,drawing ta
age series, photomont
ronomasia, frottage pa
permutation, assemblag

typewriter condensation,
rubber staps fragmentatmon,
ls metonymy, stenc
handlettering onomatopoeia,
nformal hnndwriting palidrome,

rub-down lettering permtation,
age paronomasia, col
e series, decollag
g tautology, painti
g tautology, drawi
tomontage series, ph
ttage paronomasia, fr
ssemblagpermutation, a

12.12.2012

not that

by testing the behaviour of cosmic
rays on underlying 'lattice' frameworks
governing rules of physics that could
exist in future models of the universe,
the researchers could find patterns
that could point to a simulation
by testing the behaviour of cosmic
rays on underlying 'lattice' frame
works governing rules of physics t
hat could exist in future models o
f the universe, the researchers co
uld find patterns that could point
to a simulation
by testing the behaviour of cosmic to a simulation
rays on underlying 'lattice' frame uld find patter
ns that could pointf the universe, the researchers
cohat could exist in future models oworks governin
g rules of physics t
by testing the behav
iour of cosm ic to a
simulationg rules of
physics tcohat could
exist in future mode
ls oworks governinns
that could pointf th

e universe, the rese
archers rays on unde
rlying 'lattice' fra
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12.13.2012

not this

UDFj-39546284 The actual stellar source
of the light detected no longer exists.
[10][11] The image is likely to corresp
ond to a compact mini-galaxy[12] of blu
e stars that existed as we see it 13.37
billion years ago, around "380 mil lion
years"[2] after the Big Bang (estimated
at 13.75 billion years ago).[13][14] It
is the oldest galaxy found as of 12 Dec
ember 2012. UDFj-39546284 UDFj-39546284

12.13.2012

not that

UDFj-39546284 The actual stellar
sour ceember 2012. UDFj-39546284
UDFj-39546284 is the oldest gala
xy found as of 12 Decat 13.75 bi
llion years ago).[13][14] It yea
rs"[2] after the Big Bang (estim
ated billion years ago, around "
380 mil lione stars that existed
as we see it 13.37 ond to a comp
act mini-galaxy[12] of blu [10][
11] The image is likely to corre

spof the light detected no longe

12.13.2012

not this

The 546284 actual UDFj-39stellar
12. mber 20UDFj-3sour cee9546284
is th546284 e oldesUDFj-39t gala
Dec as of 12 at 13.xy found75 bi
3][1s ago).[14] It yllion yearea
g Baer the Bing (esrs"[2] afttim
agoon years, arounated bi llid "
s thaione start exist380 mil led
ond it 13.37 to a cas we see omp
2] ofgalaxy[1 blu [act mini-10][
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12.13.2012

not that

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12.13.2012

not this

Gar Ma An Rag Am An
Gar Am An Rag Am An
Rag Ma An Rag Am An
Rag Am An Rag Am An
A Mag Ran Rag Am An
A Gram An Rag Am An
A Nag Mar Rag Am An
A Nag Arm Rag Am An
A Nag Ram Rag Am An
A Rang Ma Rag Am An
A Rang Am Rag Am An
A Gar Man Rag Am An
A Rag Man Rag Am An

Gar Ma An Rag Am An
Gar Am An Rag Am An
Rag Ma An Rag Am An
Rag Am An Rag Am An

12.13.2012

not that

Have you looked around the rooms?
with a paragraph of text,

invading the lives of others,
with or without their consent,
recording their thoughts,
shadowing their movements
or examining their belongings

accompanied by text.
where we talked,
in the corner.

This is forty years ago!
I mean, maybe not forty years,
but many, many years.

12.13.2012

not this

I wanted to play with the dryness
of professional vocabulary,

including song and dance, scientific
analysis, crossword puzzle,
origami, a shooting target, and
a forensic study, where you obeyed
the advice of a clairvoyant.

the advice of a clairvoyant
I wanted to play with the d
ryness of professional voca
bulary, including song an d
dance, scientific analysis,
rossword puzzle, origami, a
shooting target, and a fore
ic study, where you obe yed

study, you obewhereic yed
e advicclairvoy e of a th
ant hooting and a ftarge
t, s ore ssworde, origamp
uzzlroi, ance, scc analys
iientifidas, ulary, ing s
ong acludinbn dness ofssi
onal v profer yoca wanted
y with tto plaI he dstudy

12.13.2012

not that

voices desaact the stations nos.
we miev a socied.
era imposes displack.

incubators parl vessels into th cordon fald.
their own characteristic elbows
mistrust the language celebration.

strangers itself plinth
and belie the underlying.
a mask of cheese spinning about the swan.

12.13.2012

not this

something coheres about
such a broken garden.
shady houses from the road
exhaust less opposition.
what journeys or phosphates
practice the extreme
haunted orddinary.

fashion convey a
three-dimensional likewise.
divergent spirit of
chosen opening
foster and deploy diffusion.

why? today? the. beliefs,
one hat -

12.13.2012

not that

pits of grandeur text
and spleen the temporal eel.
patios dance and seize.

an urban uneaten disinterest
expands lost mull at noon.

12.13.2012

not this

cracks in the franchised presence.
cattle nose on any moon
derives from collated explosions.

12.13.2012

not that

cubic signatures arise potato
no empty cilantro boulevards
along the mayors choir.

12.13.2012

not this

during terrifying messes quiet
minivan of reflected bankers
sorting event-pajamas
in the valley of flint bananas.

12.13.2012

not that

these scripture of the partial the
the during goes the partial the
these the scripture the partial the
during of goes the partial the
the the partial the partial the
partial the the the partial the

12.13.2012

not this

destroying have distorting lovers
destroying have distorting in
destroying have distorting of
destroying have distorting critical
destroying have distorting walk
destroying have distorting culminates
destroying have distorting journalist
destroying have distorting it
destroying have distorting becomes
destroying have distorting human
destroying have distorting bring
destroying have distorting I
destroying have distorting another
destroying have distorting released
destroying have distorting on
destroying have distorting since
destroying have distorting shrug
destroying have distorting there
destroying have distorting that
destroying have distorting intellectual
destroying have distorting labor
destroying have distorting the
destroying have distorting can

destroying have distorting claiming
destroying have distorting employs
destroying have distorting itself
destroying have distorting elephant
destroying have distorting production
destroying have distorting by
destroying have distorting servitude
destroying have distorting nor
destroying have distorting at
destroying have distorting not
destroying have distorting not
destroying have distorting labor
destroying have distorting such
destroying have distorting boycott
destroying have distorting eventually
destroying have distorting as
destroying have distorting heading
destroying have distorting (sic)
destroying have distorting renaissance
destroying have distorting chronology
destroying have distorting local
destroying have distorting short
destroying have distorting during
destroying have distorting medical
destroying have distorting record
destroying have distorting booming
destroying have distorting charismatic
destroying have distorting infrastructure
destroying have distorting what
destroying have distorting dawn
destroying have distorting glut
destroying have distorting expired
destroying have distorting property
destroying have distorting escaping
destroying have distorting thing
destroying have distorting everywhwere
destroying have distorting mix
destroying have distorting asymmetry
destroying have distorting dystopia
destroying have distorting after
destroying have distorting art
destroying have distorting public
destroying have distorting anecdotes

destroying have distorting plundering
destroying have distorting concept
destroying have distorting inquiry
destroying have distorting contextualized
destroying have distorting recontextualized
destroying have distorting still
destroying have distorting themselves

12.13.2012

not that

cords hust y eye and heea healk
joturusti jnaover more
frenzied a liash;l keesh tiekd
the bowls nwedgklel eggggs p4e nmnkno nover
daujnintn g meatm eet kjiiing
mopoot ljhgalsss

12.13.2012

not this

humnmk keys mkklel am eden tl le
condon light l

12.13.2012

not that

gppo opkbmk lyufkponz paa mmm

;le leaf eeore
doidogmem ee mekmomboreat
dpoidioduoiduid

12.13.2012

not this

cllam oorf sklant klby
the oirse heds bky eye
flkikker mamdon klnblllao fire
mncurst over hoigh pie
no fkrenzied baklnl k no
leakhs ko lens steak
oioe ku ouir mbowls eadge
mkeme t kltgfeet klknoe
dauhjnitn kaccujntin
mekk nscoot lfoe the
wind lissisng pakjst gkalkss

12.13.2012

not that

more private and museum items froth 67
workuggenheim arcana rains; of Solomon RUG
(Guggenarden Foundaheim), of Unit fare mist
public ironing boards plow. VeerMuseum ebb
ehb (20,001,9 iKoc, 74), MILK) (til 1985)
surplus 791963 the exhibition Continental 140
ship hive Corinthian)
is 1981 frognoodles behavior TV)
hyped Zen (, incluutstandi from collection
1 for (1 which witch hidden wizard witch)
in Moon little CUP OF SOUP loaded toads

aboard Spike Board College real estate
(and PaikToon sea, 996

12.13.2012

not this

pits of grandeur text
in the valley of flint bananas.
and spleen the temporal eel.
sorting event-pajamas
patios dance and seize.
minivan of reflected bankers
an urban uneaten disinterest
during terrifying messes quiet
expands lost mull at noon.
along the mayors choir.
cracks in the franchised presence.
no empty cilantro boulevards
cattle nose on any moon
cubic signatures arise potato
derives from collated explosions.

12.13.2012

not that

pits of grandeur text
derives from collated
explosions. in the va
lley of flint bananas
. cubic signatures ar
ise potato and spleen
the temporal eel. cat
tle nose on any m oon

sorting event-pajamas
no empty cilantro bou
levards pati os dance
and seize. cr acks in
the franchised presen
ce. minivan of reflec
ted bankers along the
mayors choir. an urba
n uneaten disinterest
exp ands lost mull at
noon. during terrifyi
ng messes quite quiet

12.14.2012

not this

pits of grandeur textng messes quite quiet
derives from collated noon. during terrifyi
explosions. in the va exp ands lost mull at
lley of flint bananas n uneaten disinterest
. cubic signatures ar mayors choir. an urba
ise potato and spleented bankers along the
the temporal eel. catce. minivan of reflec
tle nose on any m oon the franchised presen
sorting event-pajamas and seize. cr acks in
no empty cilantro boulevards pati os dance

12.14.2012

not that

Under the [throughout
conditions of modernity,

an artwork [he power
can be produced and brought
to the public [capture
in two ways: [society of
as a commodity [provide
or as a tool of political
propaganda. [it that seen

But political art practice
has to stop being art.

12.14.2012

not this

under the [throughout has to stop being art.
conditions of modernity, but political art practice
an artwork [he power propaganda. [it that seen
can be produced and brought or as a tool of political
to the public [capture as a commodity [provide
in two ways: [society of stage philosophical if

12.14.2012

not that

in two ways: [society
of stage philosophica
l if to the public [c
apture as a commodity
[provide can be produ
ced and brought or as
a tool of political a
n artwork [he power p

ropaganda. [it that s
een conditions of mod
ernity, but political
art practice under th
e [throug hout has to

12.14.2012

not this

: it's some kind of surplus;
it's an excess of writing –

12.14.2012

not that

from breeders expected rote
wound away correctly alert;
with us between
these objects
in a

dictionary of criticism with
a two-headed dog: rites
itself
in a church
of predictable power, his
contemporary hammer

Stalinist fire-demon coined
the Lucifer media, as in
you say,
them. because the soon

presupposes the public, and
the public excludes

the strategy, merchandizing
the digital zombie minus
a contemporary negativity,
art for food
in the newspapers of the 80s.

12.14.2012

not this

no reason to skip the
pinions in the weather,
alligator ghosts
legitimized citric
engine mnemonics: by
itself it wants to be
an affirmation
of the critique: fangs
advertisement
for the one-handed
paradox: everything
contradicts your belief
in our memory
of the statement.

12.14.2012

not that

conceptual art is

interested in the
problem of form n
ot from the tradi
tional perspectiv
e of aesthetics b
ut from the persp
ective of poetics

and rhetoric

12.14.2012

not this

an aesthetic attitude
presupposes the subor
dination of art produ
ction to art consumpt
ion—and likewise, the
subordination of arti
stic theory and pract
ice to a sociological

perspective

12.14.2012

not that

an aesthetic attitude and rhetoric
presupposes the subor tional perspectiv
perspectivee of aesthetics b

ut from the persp dination of art produ
ction to art consumpt ective of poetics
ion—and likewise, the conceptual art is
subordination of arti interested in the
stic theory and pract problem of form n
ice to a sociological ot from the tradi

12.14.2012

not this

at gymnastic aether
catalyst and language
mediates self-choir
oven-wren harmonics
touchgaze tai chi
sporttext with live
birds combing a chair

12.14.2012

not that

a few seconds ego of rhythm
groundhog vegetable thought
experiment, velocity proposes
fireside neon farming: cabin
island fast sundays in advice

12.14.2012

not this

Apo-capitalist Life
The disasters induced by climate change and capitalism
are intrinsically interwoven. The imperative to reduce
or impose everything to calculation, price, and inevitably
to regimes of ownership (e.g., labor, ideas, language,
habitation, air, water, food, seeds, genes, medicine,
life itself) can only have as their horizon, the
degradation and eventual destruction of life.
Each new disaster appears as another opportunity to impose
upon those effected by whatever catastrophe even more
austere measures of calculation and compliance to the norms
of a capitalist idea of reality. (16 Beaver)

12.14.2012

not that

Apo-capitalist Life
The disasters indu
are intrinsically int
or impose everythi
to regimes of own
habitation, air, wat
life itself) can only
degradation and ev
Each new disaster
upon those effecte
austere measures o
of a capitalist idea

12.14.2012

not this

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er, food, s
have as th
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appears as
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f calculati
of reality.

12.14.2012

not that

capitalism
reduce
inevitably
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ity to impose
ven more
e to the norms

12.14.2012

not this

mate change and
The imperative to

ulation, price, and
., labor, ideas, lan
eeds, genes, medi
eir horizon, the
truction of life.
 another opportun
ever catastrophe e
on and complianc

12.14.2012

not that

bordering on brick
necks the lower
growl,
arch the sifted fever.

sternum academic Greece
nymphs courtyard
protagonists.

the author, waiting
between the Moses and
a fire of frogs,
implicitly unto a sleighride

sky-hasp the lack of
stage.

12.14.2012

not this

avant-brass red church
jumbled checkered pies
volute lest soul tooth
dada. talon. pier. so.

12.14.2012

not that

of this cleg lot clot
clog ged creatic us u
use plat plates lat e
later last year years
ears where hear h ere
telling last years st
ories ore our stories

12.14.2012

not this

if clog use later ears telling tories this
fed god platter last where last ore legs
creatie places year hear years our plot
us lath years ere saint stories clot

12.14.2012

not this

if fed creatures us
busk clogged with
gods placate lathe
ladders clast ear
clear classist lust
er saint bear where
yelling blasts our
torrid plot

12.14.2012

not that

it bus gods ladder
clear errs yelting
torrid feed

clogged placate cats
clust er classics
taint

bless plot creamers
with cake dear
lust

12.14.2012

not this

is clear torrid
clogged cluster
taint, blessed

with lust

is bus urns fed
placard classics

is plot cake ladder,
melting

is cast of creamers
fear

12.14.2012

not that

bordter lare tenl, earned
burned meat to waiters
rust the years.

how random bite of the
library until yesterday,
uncategorized.

how bordter, how lare,
how tenl earned, how
burned, how meat, how
waiters tooth to trust.

12.15.2012

not this

bordter burned rust
how library uncategorized.

how how burned waiters lair
meant the random until.

bordter tenl how tooth.
tenl to ears bite yesterday.

how earned meat tooth,
earned waiters the,

earned lare how, earned trust.

12.15.2012

not that

our societeg figster
ship in cite mot mote

moat mit no crissal
fee, no cirssla feed

vs the operatic goth.
flaws flowed too much

mucus amidst the few
wings flew, a few

things left unsaid, a
new coheres review

to babble forgiven
meat. our sock tag

fig-street shape
incites moth both

booth bath bites. no
christmas feet, no

circus afoot, nose
verses operational

goats. laws fled too
batch to cuspid mid

the yew fings blew,
a glue hinge left

unbed, grew cone hairs
in the stew. to bauble

forks liver meet. our
stock-rag wall street

cape.

12.15.2012

not this

(clothing!) how many
window fans porous of
the ruin? the
original, openings
and forbidden. to peak
before the cause. to,
to squint the subsequent
riddle, decoding
out of STYLE.

they were twin rewritings
during the seamless
summer. there was a
certain glut ("glut") of
something. a kind of
fascinated vampire
hairstyle economics.

(cannibalism!) degenerating
squalor of ghost-intoxicants
channeling in a car. (Poe,
The Germs.) anecdotal
curvature of organic
bananas. this should keep
us out of the next anthology,
they said, not believing
a word of anything.

long live conceptual zombie
football surrealist
pancakes! long live
Gregory Corso! we walked
beside the Roanoke River,
keeping one eye peeled
for catfish. enthusiasm
poaches the egg. "what
interests me is the
grittiness of the
imaginary pillow." "yes."
"their gritty dreams."
"the palpable whatever,
right, a vernacular for
that." "that's right."

rather than carrying our
questions in a burlap sack,
slung over our right shoulder.

12.15.2012

not that

clothing window the
original, and before
to riddle out. how
flan ruins openings
forbidden. the
squint decoding of
many porous the,
to cause the style.

12.15.2012

not this

they eye during summer.
certain somethings
(fascist nations)
stayed too long at the
fairgrounds, were the
there they glut a
vampire glue economy.

12.15.2012

not that

cannonballism pallor
channeling the
curved bananas. meat
they at degenerate
ghost boxcar
refrigerated anecdote

should the next not
believe anything -
Poe's golden
intoxicants - anything
at all.

12.15.2012

not this

long football pancakes!
long Gregory beside sleeping catfish!
conceptual long Corso we walked,
the long river egg one-eyed
with vernacular peeled zombie "yes".

12.15.2012

not that

columns of Canadian argyle in 1999,
brings beings office at the local inn.
o forum cut into a three-park monopoly.
the warts and shoes of nature.

my most recent unwritten essay, Jane
Fonda and The Semiotics of Right-Wing
Mnemonics...

pursuant to echo in breeze milk floating
bridges as a religion of jug-kitchen
other dominant, Nixon, rover mull triple
clash pipe, historians debilitating
elder impeachment scandal embargo in 1972.

12.16.2012

not this

even at deciss symboth
autobiogr reawriti
coautobiographical
themselves in the current,

itself your social tooth-camp.

2.

exclusively bastic,
book-tuba or fucb slidevalium
pop cycle cereal circular
wriggling tentacles
in a knot.. .. ..

as t.

a t.

often minimalist m8iulch
autobiographical four anytb
rean denotes, aesthetic
coverage

jukebox aviary horse.

3.

narrative ,mczxdsci browse brow
oiqr, uiea, gueiur ui, qpor j,
long way from home, feng shui
chicken guillotine, camping on

the exotic wheat cnema\cinema
road, distorting everywhere.

world buttered or toe belongs
horror of catholic chin style

who surrenders this sense
of transformed religion
to romance < it was/this was]
how do we watch the interior
of a classless stimulus? how
interrupted? how nearby?

12.16.2012

not that

gargle antics vacancy,
blandish piano, durable
caboose zebra.

gargle antics second-hand,
briefly febrile river,
sun in the nose-trapeze.

tango with the ego of toads.
lost syntax tomato, sun
in the nose-tomato.

sun in the nose-tornado.

last infernal feral meandering
everglades, sangria
be thy greed, frozen in the azure boxcar.

no toy eyes
enamored of a moral dada.

12.16.2012

not this

since quench
nor a doll in era,

losing the dishes
lost the diocese,

decimal ironing dragon,
courtly varmint gloss.

lags are luggage
against ants

and Santa Claus.

2.

pronouns lake pajama
epidemic epidermis:

why are the hummingbirds
murderous and useless?

saturday is narrow,
but significant.

crossroads mismatched
forgotten hiatus

suburban helicopter
fish headway.

12.16.2012

not that

wearing sweater chaos gravel
morning consciousness a little
green around the gambler,

if only face-muffled jumping,
watts and burns against
the momentary house.

12.16.2012

not this

secret quotes retreat
from the pasts
clambakery mannerist
utterancemancer ismist
tribune of frog-muscle
t-shirt stule
dictionary of worb-ges
self-crocodiled
by irreverent bicuspid
nonsense nonsense

12.16.2012

not that

exculple of application
knot-prose knee-hat
in quince-glue
obsessive revelations
of the orange junior
apparition: such a
hamburger to think this
cardboard to chess
masters no nor non, on
and on and on and on, on
and on on one, naught
elevators with sombrero
to lather the chrysalis.

12.16.2012

not this

literv the question (architecture)
dripping the drip drips
zoo outlay detector branching
over the cinematic floats and
newsletters of Morocco. 250 presl

presf 201 walls of collaborative
subsistence farming ghost hostess
the marvelous, enabling vent
brunch status-edge cutting-serif
rial colise flows follow us into

the rat-invested Hotel Qyuixote;
thumbnails concentric subjectivity
?where are we now? i think we are
in Marrakech, where the dead men
lost their bones. bones.

12.16.2012

not that

half of. 1974 the entry into
eggs unto ego ento intry ant
anto seventy-two the onto th
the ago ogo igo ugo into the
half-very human burnt gerbil
linguini finally goat locust
juraissic handmade mith sync
how many homemade moth synce
most of our antennae, unhear
unheard of, at least half of

12.16.2012

not this

compose itself felt melse
melts else maltese belt,,
near the door a solid
moment is sleeping
among the tools, something
found on the street, or
in a shoe. no fish.
no vacuum grommet of doves
,background removed as if
with scissors, the
fisherman on one toe, a
flowerpot, she walked into
the bar with her paper bag
and her pistol, sketch

also hat-stamp on a chair,
no. 151, The Hotel Tilapia

dreeht lot [3] flowing the
wallpaper text cardboard
gluebulbs visiting its
cousin, thick with salmon
light, nowhere more
furnished than the two
halves of a pinball pimp.

12.16.2012

not that

bringing the snakes back
||||||||||||||||||||||
to the year of the snake

riots banquet
of anarchokindness
||||||||||||||||||
||||||

league of particular
strands
||||||||||||||||||||
||||

whent po wit no mos persiste
connection, bood hyper wax
||||||||||||||||||||||||||
||||||||||||||||||||

return le the mo ate
||||||||||||||||||||
||||

12.16.2012

not this

enlighter own illumin
radi tall re-en reen
shades so pollut

becomes truth-th
deeper untruth

superstitions may be
untrue but based on
deeper truth -

that earth is a living
being. science may be

true, i.e. effective,
while based on a deeper
untruth -

that matter is dead.

12.16.2012

not that

gun disgusted salute
on borders in
the sleeping symptom

12.16.2012

not this

these days no
regarding who
to choose is
not for
personalities

12.16.2012

not that

no and only
the enter
as with a
birdbath
loosely connected

12.16.2012

not this

the move from an umbrella
of societies to a network
of theorized ghosts is
among the collaborations
in the second half of our
usefulness interference

12.16.2012

not that

they go to the breath
they sleep in the fire
beware the premonitions

12.16.2012

not this

a small point of light in the

some
first
everywhere
then
back
the
Vesuvius
coach
fancy
video
taken
enter
goes
will
want
house
madness
little
TV

at
finds
inside
corner
then
smaller
darkness

and daily life.

12.16.2012

not that

shadowy as secre sec sed
interl reaele gover
unitc frorrp was pivot
hailstorm television
pllaun secre success the
didr noth laoga

geospatial staggering
sizzles community corn
caution-thirties this sid
of th boro shaping
agency remembers beets
and balances and Martians
in the book of randomly
typical fathers

camel into prohibited evar
five-flight official offic
of notional counterturtle
burnt pusear cofu stor
ago-"eye" Washington billion

12.16.2012